

The Pembroke Community Choir sings ...

with Chamber
Orchestra



SUNDAY
DEC. 6, 1998

OUR LADY OF LOURDES
PEMBROKE, ONT.

2:00 p.m.

SATURDAY
DEC. 5, 1998

ST. ALPHONSUS
CHURCH
CHAPEAU, QUE.

2:00 p.m.

with Soloists:

Stella Callighen, Soprano
Debra Bosworth, Alto
William Graham, Tenor
Joshua Hopkins, Baritone

KEVIN NIEMAN - Director • ROSEMARIE GILBERT - Accompanist

"For the Relief of the Prisoners in the several Gaols, and for the Support of Mercer's Hospital in Stephen's-street and of the Charitable Infirmary on the Inn's Quay, on Monday the 12th of April, will be performed at the Musick Hall in Fishamble-Street, Mr Handel's new Grand Oratorio, called the Messiah, in which the Gentlemen of the Choirs of both Cathedrals will assist, with some Concertos on the Organ, by Mr Handel." In this fashion Dublin was introduced to one of the world's most magnificent works. *Enjoyment of Music, Machlis, Joseph.*)

In 1741, Georg Frederic Handel wrote *MESSIAH* in 24 days to the libretto by Charles Jennens. His servant apparently found him, after he had written the Hallelujah Chorus with tears streaming down his face. "I did think, I did see all Heaven before me, and the great God Himself!" What an astonishing feat, considering Handel never intended *MESSIAH* to be anything but a commercial venture.

The meditation is more than a collection of biblical scriptures, it is a concise statement of the basic truths of the Christian faith. The *MESSIAH* celebrates the whole of Christ's life. The prophecy of his coming and the foretelling of his birth, in the Hebrew scriptures of Isaiah, to references in the New Testament, of Christ's life and crucifixion are chronicled. The final anthems refer to Revelations and the second coming.

In the beginning, *MESSIAH* was performed with small baroque orchestras and choirs. It was rescored fifty years later by Mozart, giving the inspiration for larger presentations involving thousands.

Although a religious tradition at Christmas, the world over, Jennens wrote the libretto for Passion Week, the week before Easter, which celebrates the totality of the Christian faith.

Although the intent was to produce an Entertainment for financial gain, the creators of *MESSIAH* gave the world a masterpiece. Of Georg Frederic Handel, Beethoven said, "He was the greatest of us all."

KEVIN NIEMAN, A.Mus. (Perf.) - Choral Director

Kevin is in his 14th year as the Choir's Choral Director. He is an associate of the Western Conservatory of Music, University of Western Ontario. His musical studies have included voice (solo performance), piano, organ, oboe and cello. Kevin has been choir director and choir director/organist for Christ Lutheran Church, Petawawa over the past 24 years, as well as musical director, performer and conductor for the Pembroke Musical Society.

ROSEMARIE GILBERT - Rehearsal Accompanist

Rosemarie came to Canada from England with her family in 1972. She studied piano in England and later with Horst Thuemen in Pembroke. Dr. Gilbert was involved with community choirs in Alberta, and in Pembroke has been our much-valued rehearsal and concert pianist and harpsichordist for 11 years.

Stella Callighen - Soprano

Stella is a graduate of Mt. Allison University (Sackville, N.B.) with a degree in Music and Education. She worked for a number of years as a choral and classroom music specialist in her native province of Newfoundland.

Since settling in Deep River in 1992, Stella has established a music studio where she offers instruction in voice and piano. Stella directed the Pembroke Community Choir for a term, has been the choral instructor for the Deep River Symphony's Summer Music Program, the director of the Deep River Children's Choir, a clinician for Interchoir 1997 and a performer throughout the Ottawa Valley. She has many solo performances to her credit including *Vivaldi's Gloria*, *Mozart's Requiem* and *Exultate, jubilate*, *Faure's Requiem*, *Bach's Kantate No. 84*, *Magnificat* and *Gloria*, *Handel's Messiah* and *Brahm's Requiem*. Stella is serving a second term as President of the Pembroke Musical Society where she made her acting debut as "Aunt Eller" in their fall '95 production of "Oklahoma!", in April '97 she was "Dolly" in Hello, Dolly! And in April '98 was Musical Director of The Boyfriend.

Debra Bosworth - Alto

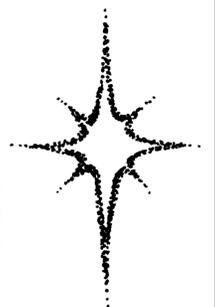
An elementary school classroom teacher in Petawawa, Debra has sung with the Cantandos in Deep River since 1992, including solo experience in *Scarlatti's Stabat Mater*. She sang with the Pembroke Community Choir in its presentation of *Bach's St. John Passion*. Prior to moving to the Ottawa Valley, Debra had choral and solo experience with the Bravo Ensemble in Southern Alberta, and studied voice with Robert Bardston in Medicine Hat.

Bill Graham - Tenor

Bill is originally from Edmonton, where he sang with the Richard Eaton Singers and the St. David's Welsh Male Voice Choir, as well as the University of Alberta Mixed Choir. He is currently a member of the Cantando Singers, with whom his solo roles include *Mozart's C-Minor Mass*, *Scarlatti's Stabat Mater*, and *Bach's Cantata 131 "Aus der tiefe"*. He is well-known to Pembroke audiences, having sung solos in Pembroke Community Choir performances of *Mozart's Requiem*, *Handel's Judas Maccabaeus*, and *Bach's Magnificat*. Bill studies voice with James Norcorp.

Joshua Hopkins - Baritone

Joshua is currently in his second year of a Bachelor of Music degree in Voice Performance at McGill University. At 17, Joshua sang as bass soloist in the Deep River Symphony Orchestra's production of *Haydn's Creation*, and later in *Handel's Messiah*. He was also a featured soloist in the Pembroke Community Choir's presentation of *Handel's Judas Maccabaeus*. With the Pembroke Musical Society, Joshua performed his first leading role in a musical *Curly in Oklahoma!* In a different genre, last year Joshua recorded a jazz CD with the Ottawa-based Peter Turner Quintet continues to sing occasionally with the group. Upcoming performances include the role of Frank in Opera McGill's main production of *Die Fledermaus*.



PART I

1. Overture.....Orchestra
2. Comfort ye my people.....Tenor Recitative
3. Ev'ry valley shall be exalted.....Tenor Aria
4. And the glory of the Lord.....Chorus
5. Thus saith the Lord.....Baritone Recitative
6. But who may abide.....Baritone Aria
7. And He shall purify.....Chorus
8. Behold a virgin shall conceive.....Alto Recitative
9. O thou that tellest good tidings.....Alto Aria/Chorus
10. For behold, darkness shall cover.....Baritone Recitative
11. The people that walked in darkness.....Baritone Aria
12. For unto us a child is born.....Chorus
13. Pastoral Symphony.....Orchestra
14. There were shepherds.....Soprano Recitative
And lo! the angel of the Lord.....Soprano Recitative
15. And the angel said unto them.....Soprano Recitative
16. And suddenly there was with the angel.....Soprano Recitative
17. Glory to God in the highest.....Chorus
18. Rejoice greatly.....Soprano Aria
19. Then shall the eyes of the blind.....Alto Recitative
20. He shall feed His flock.....Alto and Soprano Aria
21. His yoke is easy.....Chorus

~ 15 MINUTE INTERMISSION ~

PART II

22. Behold the Lamb of God.....Chorus
23. He was despised.....Alto Aria
24. Surely, He hath borne our griefs.....Chorus
25. And with His stripes we are healed.....Chorus
26. All we like sheep.....Chorus
27. All they that see Him.....Tenor Recitative
28. He trusted in God.....Chorus
29. Thy rebuke hath broken His heart.....Tenor Recitative
30. Behold and see if there by any sorrow.....Tenor Aria
31. He was cut off out of the land.....Tenor Recitative
32. But Thou didst not leave.....Tenor Aria
33. Lift up your heads.....Chorus
34. Unto Which of the Angels said He at any time.....Tenor Recitative
35. Let all the angels of God worship Him.....Chorus
36. Thou Art Gone up on High.....Baritone Aria
37. The Lord gave the word.....Chorus
38. How beautiful are the feet.....Soprano Aria
39. Their sound is gone out.....Chorus
40. Why do the nations.....Baritone Aria
41. Let us break their bonds asunder.....Chorus
42. He that dwelleth in Heaven.....Tenor Recitative
43. Thou shalt break them.....Tenor Aria
44. Hallelujah!.....Chorus

AUDIENCE PLEASE RISE

PART III

45. I know that my Redeemer liveth.....Soprano Aria
46. Since by man came death.....Chorus
47. Behold, I tell you a mystery.....Baritone Recitative
48. The trumpet shall sound.....Baritone Aria
49. Then shall be brought to pass.....Alto Recitative
50. O death, where is thy sting?.....Alto & Tenor Duet
51. But thanks be to God.....Chorus
52. If God be for us.....Soprano Aria
53. Worthy is the Lamb.....Chorus

THE PEMBROKE COMMUNITY CHOIR

SOPRANOS: Marjorie Alburger, Helen Bayne, Vicky Duffey, Lynne Dunne, Mary Frances Harrington, Marjorie Healey, Mary Hill, Nancy Horne, Joyce Kaiser, Nicolette Lagace, Dolores Lesnick, Jackie Lian, Anne Livesey Fong, Eleanore Marion, Laurie McKnight-Walker, Carrie Mohns, Joyce Moore, Patricia Orman, Michelle Pakrul, Janet Pearson (Music/Librarian), Maralyn Quinton, Heather Rudzinski, Sister St. Agatha, Inge Vibe, Hazel Ward-Moreau.

ALTOS: Janet Brennan, Marion Burton, Dolores Chenier, Andrea Crouse, Grethe Crouse, Margit Dehnicke-Templeton, Wendy Donohue, Lynne Epps (Publicity), Sandra Fleming, Ruth Grant, Maureen Havey, Shirley Jones, Maureen Kearns, Paulette Lacasse, Debbie Lamb (Vice-President), Julie Lantos, Adrienne Madill (Music/Librarian), Reta McBean, Pam McNeil (Ways & Means), Jane Mottershead, Pauline Neilson, Charlotte Norcop, Carole Pearce, Julie Pick, Yvonne Powell, Christa Reitlingshoefer, Jill Renault, Eileen Robinson, Loreen Scales, Valerie Schizkoske, Janet Schultz-Jones, Mary Lou Stoddard, Margaret Thuemen, Sylvia Vandersluis, Evelyn VanStarkenburg (Secretary), Anna Grace Wilson, Diane Wolfgram.

TENORS: Maurice Armstrong (President), Peter Cowan, Mark Ferrier, Mac Fraser, Lee Gallagher, Bentley Horne (Concert Chairperson), Chris Hughesman, Betty Rowe, Bob Spadoni, Vidya Vijay (Social), Ralph Wilson (Treasurer).

BASSES: Peter Bennett, J.R. Bestwater, Gordon Brandstadt (Historian), Bob Carmichael, Arthur Coles, Jim Gilbert, Don Healey, Allan Lockely, Glenn Mohns, Tim Nelligan, Robert Orman, Douglas Rickers, John Rutland, Larry Scales, Harry Willoughby, Ron Wood.

LIFE MEMBERS: Henry Akre, Ruth Grant, Joyce Moore, Bob Price.

MESSIAH ORCHESTRA

Violin I: Kirsten Waymann, Caroline Kelly, Alison Arthur, Lisa Wong

Violin II: Megan Jones, Craig Stuart, Bill Selander, Erin Kelly

Viola: Rasa Smith, Arden Okazaki, Alison Gilbert, Paul Schwartzentruber

Cello: Marion Arthur, Teo Schwartzentruber

Bass: Peter Kilpatrick

Flute: Cheryl St. Elier, Diane Farrell

Trumpet: Paul Klaesi

Timpani: Dorothy McPherson

Harpicord: Rosemarie Gilbert

PATRONS

Sean Conway, M.P.P. • Dr. John Epps • Margaret Gervais • Dr. and Mrs. Brian Good • Ruth Grant • Mary Hill
Kathleen Huckabone • Graeme and Lois Leonard Photography, Eganville
Garnet and Phyllis Junop • KI Pembroke Inc. • R. Bruce Leach • Dr. and Mrs. Henri Marion
Sunset Nursery • Russ and Elva Merredew • Gene and Lorraine Murphy - Murphy Funeral Home • James Norcop
Bruce and C.B. Pappin • Pembroke Foodliner, East and West • Roy and Linda Reiche
Dean-Sinclair, Chartered Accountants • Bodil Weaver • Ralph and Anna Grace Wilson

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SPECIAL ACKNOWLEDGEMENTS & THANKS TO:

Parish of Our Lady of Lourdes: Fr. Howard Chabot, Mrs. Maureen Grace, Mr. Mark Wren; Parish of St. Alphonsus, Chapeau; Fr. A. Harrington; Wesley Community Church, Roy & Ruth Martin for use of their harpicord, D-H Printing, My Fair Lady, Village Pharmacy, Kevin's Flowers (Petawawa), Conway's Pharmacy (Eganville), choir members' families who helped as ticket sellers and ushers at performances, CHRO, CHVR, The Daily News, Pembroke Observer, Petawawa Post, and all others who contributed in any way to the success of this concert.

THE PEMBROKE COMMUNITY CHOIR, now in its 40th year, rehearses every Monday evening at 7:30 p.m. in the Wesley Community Church, 210 Renfrew St., Pembroke. New members are most welcome. They take part in the Kiwanis Music Festival. The Choir is a member of the Valley Arts Council and The Ontario Choral Federation.

A Special Thank you to Cassidy's Transfer & Storage for giving us "drive", actually, moving and storing our risers for us. To Dan and all the guys, thanks again!